

Roel Funcken Discography



Fes Bace (Jan 2012)

Again, Roel Funcken proves to be a master of technoid, bass heavy and intelligent dance music that defies any genre. His latest EP for Eat Concrete titled 'Fes Bace' is a beast, a collection of perhaps his finest, probably his most effective work to date. It shows a man on a mission, reinventing himself constantly after his much acclaimed solo debut 'Vade'. On 'Fes Bace' Roel has taken his sound to a whole new level, delivering four tracks of uncompromising quality and diversity that could easily destroy any dancefloor.

The EP opens with a Funcken remix of 'Splech' (original by Dutch talent Julien Mier), bouncing off into broken rhythms and stroboscopic lazer madness. The second track 'ALH84001' (named after a meteorite from Mars) reminds of Meat Beat Manifesto but with a twisted, razor sharp edge while 'Skinetic Culpture' is a nervous, post electro affair with a Drexciyan touch. Last is the title track 'Fes Bace', an ultra heavy piece where a halfstep beat grinds thru an ultra low swamp, spitting vocals by Dream (Shadow2). Limited edition vinyl with mindbending artwork from Timothée Mathelin aka shift.

www.eatconcrete.net/shop/home/roel-funcken-fes-bace/



Scure (Nov 2011)

Closely trailing the latest drop *Skinetic Culpture* from Roel Funcken, there's a new EP designed to help rebel bases the world over in their action plan: *Scure*, a 4 track synergy that has pre-orders getting a 5th track (*Inched Ego*) not available after the release date just to guarantee solid results.

This rough in your gem consists of some harshly technical, soft and fluid, apocalyptic, tribal machine sourced tracks, each building on the latest experiments heard in the recent Funcken blender with a refreshed and unique fervor. As a whole, the slant leans closer to an evolution of the *Vade* atmosphere, though the fan writing this tries to avoid allusions to past works for obvious reasons. Work this if you know what we're talking about, and for fresh blood, you can't do wrong experiencing *Scure*, unless, of course, your back is breaking from all those preconceived notions. Props to Timothée Mathelin aka *shift* (www.futurorg.com) for creating the visual work to back up this audio.



Skinetic Culpture (Oct 2011)

It's time for a totally different sound. This October 1st Roel Funcken will unleash his sophomore work *Skinetic Culpture*, an assault on sensible audio that's aimed at critical brainstems the world over from the Funcken Empire of Neurotonics. *SC* contains four fierce, unhinged and heavy tracks, building on the unique music formulated in Roel's full length album *Vade*, which released on Ad Noiseam Records early 2010 to much acclaim.

After receiving new hardware for the lab from sources overseas, Roel's process during the production of this ep became infused with exponential layers of new experimentation, adding fresh stems of engineering and rhythmical identity to the previous foundations he's known for. From the breaks leaning opener *Skinetic Culpture* and right through to the 20-ton-step end game *Spead Dace*, this 4 track ep is like nothing he's ever released before, in either his own output or the massive archive of *Funckarma* related material.



Splech (Aug 2011)

A remix for Julien Mier's Splech, original track previously released on vinyl as "the Galaxy Twitch ep" on shipwreck records. this remix is a digital release only and exclusive in our shop for now. Cover artwork by Timothée Mathelin aka shift. www.futurorg.com

as bridging the evolving world of the dance floor with the poorly tagged IDM audio landscape, there is nothing holding this remix in a genre lockup. Keeping it fresh and totally unique - while pushing the dubstep, breaks, 4x4 and jazz formulas into the next level of what Funcken fans around the world have come to crave.

released 05 August 2011 Roel Funcken, Julien Mier, Timothée Mathelin



Vade (March 2010)

Following the heavy and smoke-filled second volume of Funckarma's "Dubstoned" series at the end of 2008, Roel Funcken returns to Ad Noiseam, this time with his first full length solo album. Acting without his brother (Don Funcken, the other half of Funckarma), but collaborating on some tracks with Kettel and Cor Bolten (with whom Funckarma wrote an album as Legiac for Sending Orbs), Roel Funcken delivers here what is at the same time a first solo experience and an important, main course of a release.

Spread over 16 tracks and taking all the available duration of a CD, "Vade" is the collusion of many genres that Roel Funcken has tried and touched in the recent years. The weight and depth of the dubstep-influenced "Dubstoned" series is there, but so are the lighter, more flowing electronica of Funckarma's past efforts or the electro-minded dancefloor tunes of several Funckarma side-projects. From wonky beats to glitches, from abstract breaks to straight up club lines, "Vade" appears as the translation onto music of Roel Funcken's take at not one, but many current music scenes. And what else to expect from a confirmed, veteran musician, an sound engineer and an frequent performer?